

High grace, the dower of queens; and therewithal Some wood-born wonder's sweet simplicity; A glance like water brimming with the sky, Or purest light where forest shadows fall; Hands which forever at love's bidding be, And soft-stirred feet still answering to his sign. These are her gifts, as tongue may tell them o'er; Breathe low her name, my soul! for that means more!

IN MY LADY'S KINGDOM.

SUNDAY SPENT IN QUIET COUNCIL WITH HER.

An Array of Readable Matter For the Women_A New Type of Gotham Giri-Fair Dissemblers... The Fashlons,

Gracious Moonlight.

Even as the moon grows queenlier in

When the sky darkens, and her cloud-Thrills with intense radiance from afar.— So lambent lady, beams thy sovereign

When the drear soul desires thec. Of that What shall be said,-which, like a gov

Gathers and garners from all things Their silent, penetrative loveliness?

O'er water daisles and wild waifs of spring. There, where the iris rears its gold

With flowering rush and sceptred arrow

So have I marked Queen Dian, in bright Of cloud above and wave below, take

And chase night's gloom, as thou the spirit's grief.

—Dante Gabriel Rossette.

THE SOUTHERN WOMAN. Some of the Characteristics of Her Best

Type
The palm in the matter of social charm

goes, by general accord, to the Suothern woman, but the fullest praise the North-ern papers bestow upon this delightful creature is only of her delicious languor, her softness of manner, her sweetness of voice, her exquisite physical curves—and leaves her, were we to judge her by their category of her meirts, only a sort of social oyster after all, with no mental muscle, and misters only of the art of singing to the accompaniment of a mas

Now, music of this kind, as we all know is very beautiful, and melodious domestic ducts very much to be desired-witness the divorce courts and the clubs-but it is certainly wise for a woman to have so attuned herself to fine mental and moral issues as to be able to give forth good, round, strong, rich notes whether the accompaniment be masculine or not, or whother or not there be any, and it is not unfrequently the case that she finds it decidedly more harmonious and more nfortable without the accompanie

It is unfair to attribute to our So omen, creatures of light and warmth a they are, none of that energy and strength of character which enables the most sensitive and delicate woman to rise to a oral crisis, or to face brightly the outlook of a life in which, perhaps, only struggles are to be foreseen, and where wrestling gloriously with the bread and butter question is to substitute the easier and the armor nothing more harsh to the touch than the silk, satin and lace creations of the fashionable and

have, in many hundreds of cases, been, do not possess that physical energy which is aggressively evident on a Boston street Chicago thoroughfare, we should God! and "take courage." That is the energy of the bloomer and "woman's rights" school which is a notoriously lean and lanky school, physically and morally. Women like that absolutely unsex themselves in their arrogation of the prerogatives of the physically stronger sex, and forget that their greatest power is only attainable through the highest reverence for their birthright of consummately gentle womanhood.

Physical energy of the sort that wears

short hair, is loud-voiced and strides bold ly and ungently into politics, and the professions is, let us thank Providence, not the kind that characterizes our sweet They recognize the fact that gentleness

and strength, mental, moral and physical, must ever travel hand in hand for the attainment of the greatest power. They know that nothing can compensate

woman for the sacrifice of that quality dled sweetness, the moral aroma from the flower of character.

It is, undoubtedly, true that their

climate predisposes them to physical in-dolence, but physical indolence is far removed from mental slowth or moral

Many of them who buried their husbands and their worldly hopes in the graves of the war between the States, and who, previous to that era which is the glory and the anguish of the South lived as delicately as any flower that blows have resurrected those hopes in whom their efforts have educated, and of whom their self-sacrifice has made, sons and daughters fit to be the children of such fathers and such

Go into one of our typical "old school" Virginia homes. Where will you find the carpet more worn, the pictures more faded, or the faces of the occupants merhigh bred, the manners more exquisite. Even the colored maid who presents the worn receiver for your card is as far wed from the regulation 1893 servant

What but strength of character, what but a veritable rock of will, could have enabled a slip of a woman, faint and grieving from a mighty sorrow, to rive eroleally and nourish and educate her dependent little children to womanhoo and manhood so lovely and so destrable

It takes pluck and heart courage to live under such conditions, and P. can never be said that our Southerz women are only social moths. They may not be obstreperously and aggressively fidgety and forward, but their strength and energy is of the kind which has never followers. the kind which has never failed to rise to great crises; it is as deep, as quiet, as dible, as their hearts are warm and their natures loyal. A LODGE.

DON'T IMITATE THE MEN.

Dainty Jewals Should Not Have an Unbecoming Setting.

"I cannot see why women are so destrous of imitating men, I could under-stand the wish to be a boa constrictor, a lion, or an elephant, but a man! That surpasses my comprehension." So says Gautier. I wish he could take an "up-to-date" walk along Fifth avenue or Broad-way. I am sure his poor nerves would way. I am sure his poor nerves would be shattered beyond control, says the New York Commercial Advertiser.

ed me to see such dainty jewels in so unbecoming a setting." But the stage ought not to criticise this. The sensation that a number of its "shining lights" has created in their ultra masculinity is dis-gusting to say the least. They are re-sponsible for half the young girls dress-ing as they do for the sake of imitation. assume as near as possible the garb of a man is bad enough, but his habits

Think of our girls going boldly into a restaurant and ordering a cocktail as a man would order one at a bar. Yet they man would order one at a bar. Let they do it! And much worse—they smoke, 'Tis alarming to what extent this un-cleanly vice is growing among us. A cigarette is offered you after a luncheon or dinner as if it were a necessity to aid digestion. Do you wonder men lose re-spect for women when they see all this? They may laugh and tell you they like it, but they don't. They would not allow their wives or sisters to do it if they knew it. You are not the sort of woman they want for a wife when they think of marrishs. of marrying.

THE BACHELOR GIRL.

A Modern New York Product that Acts as a Tonic on Men.

The bachelor girl has taken possession of America and means to stay. She is particularly noticeable in New York, as every facility is offered for her to spread her wings and swoop down upon her privil-eges. My heart is with her and I glory over her independence. If there is one thing above another I detest it's woman rights and a "mannish" woman, but I do believe in the world allowing women certain privileges which are hers by right. The bachelor girl is mostly found to be one who works for her livelihood—artist, nusician or actress, and many times a ich orphan that, with true American herself. She is not a woman who di herself. She is not a woman who distress men, but she can get along very well if they call often. She considers them a necessary evil, but she will never tolerate a stupid one. She, as a rule is a good fellow with the men she has known for years. They understand her, and don't make her name the subject of conversa-tion at the club any more than they would they of their medber or sales. She is the that of their mother or sister. She is the girl that they can turn to in trouble; who gives advice as sensibly as a mother; who darns your socks if you look wretched and complain that your washer-woman is ruining your clothes. She knows what it means, and so again takes the place of your dear mother or rosy-cheeked old grandmamma, who took pride in looking after your wardrobe when a boy. The bachelor girl, in the true meaning

of the word, is a woman of the world not essentially an old mald, but a traveled cultured, refined woman, who has seen the utter fallure of narriage in the example, set by her schoolmates, and has made up Energy is, properly speaking, a quality of the mind; and if the women of the South, positively heroic as their sacrifices have, in many hundreds of cases have. nished rooms, fit them up in a fetching "make-yourself-at-home manner," has he little gas stove to make her simple breakfast, engages a "slavie" to clean up through the day and cook dinner if company comes. A little ice, bitters, lemon and whiskey can soon be whipped into a cocktail for a fatigued guest or tea made if you are a prohibitionist. Yo can smoke in her "best room" if you like She won't frown and grow ill, but may even go so far as to join you in a cigar ette. You wonder why you find yoursel calling so often, why you seem to be better, wiser man or woman when you leave. "Tis because you have been enjoy ing the society of a well-bred, broad-mind well-read woman of the world, wh above scandal, vulgarity and fear of is above scandal, vulgarity and fear of Mrs. Grundy's tongue. She is to you an enervaling tonic that braces you up to serious thoughts. You are better by her influence and you wonder why all women were not born of the same mind.

A WOMAN'S BEST YEARS.

She Should Never Be "Passee," Says an

Exchange. In a woman's note on the "woman's page" of a New York contemporary we flad a discussion of the question, "Which is woman's most attractive age?" and the woman's best and richest years are from twenty-six to forty; nor does beauty reach its zenith under the age of thirty-five or ty." It cites these instances; "Helen Troy comes upon the stage at the age forty." It cites these of forty. Aspasia was thirty-six when married to Pericles, and she was a bril-llant figure thirty years thereafter.-Cleopatra was past thirty when she met slx when she won the heart of Henry II The king was half her age, but his devo-tion never changed. Anne of Austria was thirty-eight when described as the most beautiful woman in Europe. Mme. de Maintenon was forty-three when united to Louis, and Catherine of Russia thirty-three when she seized the throne she occupied for thirty-five years. Mile. Mar was most beautiful at forty-five, and Mme. Recamier between the ages of thirty-five and fifty-five. If these figures ishing and weighty showing-but was it not just like a woman to tell the age of all these pinnackd goddesses whose beauty generations of men have worshipped, and centuries of poets have sung Instead of exalting the beauty of middle life it seems to us to rather dethrone our goddesses, to disillusionize us when we think that Mine. Racamier in her glory was at the age when wrinkles, gray hair, and a double chin do not excite remark. But perhaps the fault is in our narrowness of mind; or, perhaps, the modern women are not wholly sorry to have the old queens deposed. The writer goes on to say that the intensest passion is not inspired by two-decade beauty, that "the

old saw about 'sweet sixteen' is exploded;

but no man , will be so ungaliant , so

hypocritical, cynical, or forgetful as t

it, for it isn't there, and old saws are things that do not readily explode. Once long aso we commented upon this subject, when a western paper said that "giris under forty" were "not worth looking at!" We said then, and we repeat now, that we think it depends on the long of the mon fielding its area.

age of the man. Ordinarily a man pre-fers a woman who is nearly his contem-

porary. Just before he is a freshman

dmit any truth in this, He can't admit

Why isn't a woman satisfied to be the lovely thing she is, and dress herself as becomes her sex in all the dainty "prettles" the manufacture turns out for her, instead of unsexing herself by wearing stiff shirts, Derbys, four-in-hands—and cutaways? A neat tailor-made gown is one of the most becoming street attires a woman can have, but when it comes to extremes a cry should be raised.

A well-known actress told me that during a recent engagement in Baltimore she was surprised to see on a matinee day half the young girls in the audience absolutely masculine in appearance, and added with feminine sweetness: "It grieved me to see such dainty jewels in so "sweet sixteen" is very attractive; when he is a senior the girl must be a little older. Middle life likes to taik to middle life, the mind is ripening and sobering, and youth and folly are left behind, and expression counts for more than do rosy cheeks. But after all, is not this tamer than the intercourse and the passion of youth? And if we bow to majority rule there are more boys of eighteen than men of forty, and so the younger girl would get the vote. When life's book is nearly finished, and only the concluding chapter remains to be read, the old man likes to have beside him the "old girl," who knows all the characters, who has read as far as he has, and who waits read as far as he has, and who walts with him to round out the story happily. and then to close the dear book forever-the book in which she was the heroine and he the hero. Perhaps this is the sweetest, holiest love of all. Read Robert Grant's closing chapter in the "Reflections of a Philosopher" if you want to find it described. But our writer does not tell us that only old ladies are attractive.

THE WOMAN OF FASHION

that, mind you. Number one is dull blue velours, with a corduroy stripe, with a skirt neatly banded with three broad bands of thin black lace, the top one just below the hips. A rich black velvet She says that no woman should feel cape with fancy collarette, surmounts



passee before she is forty-No indeed! | the dull blue, Number two is an all black is not the limit. Death itself marks the passing, and until death comes there should be always some one to whom a woman is attractive.

Dulces Amarvillidis Tirae. I told my love a truth she liked not well;

Her cheek's red flush, her bosom's angry

She rose to go; her hand was on the When some swift thought-of my fond

love, maybe, Or ill-requited patience—bowed her head

She faltered, paused with foot half raised

Then turned, and stole into my arms instead. —McClure's Magazine.

The Fair Equivalent. No gems have I, no armor old,

No chased nor carven treasure, No spacious chambers, white and gold, Wherein to take my pleasures; Upon my walls no fabric rare of Persia's broidered dragons:

No cabinets of Dresden ware Or mediaeval flagons. But see, my Phyllis' golden hair Falls o'er her simple bodicer household gods what need I care,

-R. H. Tiltherington in Life. Men as Vain as Women.

The vanity of woman is an acknowledged fact that has been the subject of much ridicule on the part of the sterner sex, who appear to forget when they throwing stones of this character that they themselves are not altogether with-out flaws. In fact, though little is said about it, a man is quite as vain as a woman and shows it in as open a manner, and this can be proved if people but stop to watch the maneuvre of some well-dressed masculine as he walks down the street or takes his ride abroad either

The mirror in a shop window is as irresistibly attractive to a man as to a woman, and it is not always the youngest and best dressed men either that seem to extract considerable enjoyment in regarding their own reflection. Shabbily dressed old men will loiter before a mir ror and examine their image with as much anxiety as does the young beau starting out to his first dance. Wherever it goes. a mirror is to be seen there will be, if you will but notice it, men who cannot resist gazing into it, and though it may sound like a sweeping assertion, there are far more pocket mirrors carried by men than by women, and these are brought into play whenever a man has

brought into play whenever a man has a few minutes' time to himself.

These statements are not made to run down the character of the men, but to show that vanity lives alike in both sexes.

A quaint skirt trimming is an arrangement of discoval bands, pointed at the prompts both men and women to scan their images so carefully whenever the speedily when they are discovered. They are frequently actions that are attributed to vanity, but which are only the outcome of a desire to look as well as possible in what one were the speeding of the spee well as we can, and if after a study of our own reflection we can make an imand personal adornment, without any undue self-love as a natural adjunct. Kansas City Times.

row bands of astrachan, far apart, just row bands of astrachan, far apart, just as the lace was. Here the same style cape, but all in heaviest, softest astra-chan, falls over. Number three is like-wise black a diagonal-made simply-just an accident long overskirt, falling over the same sort of an underskirt. The overskirt is draped to the bodice at the hips but with little fullness. A plain revered odice is all the waist shows. But there was a significance about these

quiet gowns. Each woman was the emthe latest in gowns. Their simplicity marked them out from the gay throng that swept on with them; and the fastid-ious, satiated eye quickly discovered them. More than that, the dresses indicated that fashion will need to adapt it-self to the assertion of common sense in woman. Heavy stuffs, brilliant colors, outre ideas, are all very well for a brief space in the autumn, to match nature's glowing tints; but when it comes nature's glowing tints; but when it comesto the winter wardrobe, to gowns that
must last for a full season, more stability is demanded—a shade and a material
that will not be incongruous in nine out
of ten situations. And so it is that we
have lapsed from black and white into
all black, and shall branch out from
thence into the rich browns, the dullest
greens and congers. greens and coppers.

The overskirt is presenting itself in

new form daily, although the skirt of three distinct ruffles, slightly crinolined at the edge, or the skirt of but two ruffles, with a long basque over to form a third, has sufficient of an overskirt suggestion to satisfy many tall women. Of course the shorter figure never takes the triple skirt into consideration. The triple com-binations go merrily on, though they are simply old friends with new faces; and our arms are large enough to take them all in. Here is a plain skirt with three of the timest ruffles at the edge; here a double skirt, the upper one falling at two-thirds length, with triple-stitched edges. A basque that is perfectly plain, and fastens invisibly at the side forms the third ruffles. A sloping 1830 collar, likewise absolutely foldless, falls over her ruffled sleeves. A skirt that has a triple arrangement of fancy bands starts with three of them close together; con-tinues with a double row; and ends in a single twist. Two hip ruffles give sufficient fullness above. A black net has the triple skirt, and each ruffle bears three satin bands at the edge; and so

But our overskirt is blooming out. It is pretty in its present mild form, and we are begulled by its seeming innocence. The soft way it has of falling about the other skirt, the little cascades and scollops, are very fetching. But some models show drapes not half so graceful that fall in heavier lines about the hip.

ment of diagonal bands, pointed at the top, that run all around the bottom. The sloping shoulder collar is different, opportunity is offered for so doing, but in that it runs down to a point in front in that it runs down to a point in front and back. At the base of the standing collar a short ruffle stands out; all three collar a short ruffle stands out; and the collar a short ruffle stands out; all three collars a short ruffle stands out; all three collars and the collars are collars as a short ruffle stands out; all three collars and the collars are collars as a short ruffle stands out; all three collars are collars and the collars are collars as a short ruffle stands out; all three collars are collars as a short ruffle stands out; all three collars are collars as a short ruffle stands out; all three collars are collars as a short ruffle stands out; all three collars are collars as a short ruffle stands out; all three collars are collars as a short ruffle stands out; all three collars are collar have embroidered edges, and the ni belt is of the same fancy variety. balloon sieeve puffs are caught in at three

sible in what one wears, and certainly this spirit is to be commended instead of cried down. It is our duty to look as neatest and trimmest of skirts, that clear the ground well, so that she has a free, easy motion in her walk. Something of provement on what we see there can be nothing hurtful in such a proceeding. Therefore when the preacher declares that "all is vanity" it might perhaps be translated into meaning only an overcareful attention to the details of one's dress and fersonal adornment without any that is solved the plain edge beneath, and fersonal adornment without any that is solved with a particular to the details of one's dress beneath, so that his upper part apparently falls over the plain edge beneath, that is finished with a narrow row of white braid. A plain basque has three collarettes, each perfectly straight and

plain pointed in front, and edged with the white, having the stitching and sou-tache inside, as on the skirt. Another tailor-made has nothing but three rows of stitching at the feet. The three rows of stitching at the feet. The basque has a rather full collar falling over the shoulders, and it lengthens into

Another is cut up at the bottom, the cuts braided, and trimmed with buttons; the bodice is a short jacket, with a round collar, turning over sleeves that have large revers just above them. A natty tie rests on the white linen front. The tie rests on the white linen front. The tailor-made girl has a style about her this year that is most taking. Those wonderful revers are so captivating and the spreading skirt falls so prettily about her as she walks with that springing step peculiar to this animated individual peculiar to this animated individual.

ENGLISHMEN GEOWING TALLER. The Effect of Athletics on the Physique of the Middle Classes.

Francis Galton has collected some inter-

during the last forty years on the phy-

during the last forty years on the physique of the middle classes, that great
and important part of the English population which in the arbitrary social scale
of the country lies between the artisan
class on one side and the "upper ten thousand" on the other. Mr. Galton gives
instructive evidence of the amelioration
of the upper middle class. When he was
an undergraduate at Cambridge, from 1840
to 1844, although but 5 feet 9 and three-THE UNOSTENTATIOUS TENDENCY OF THE WINTER GOWN. The Overskirt Varieties and the Tajor Made Girl_A Dainty Afternoon Tolet_ (Copyright for the Times, 1893.) Three neat, and unassuming costumes walk quietly down the fashionable avenue; neat and unassuming, but swell for all

The Tripe Fancles.

an undergraduate at Cambridge, from 1840 to 1844, although but 5 feet 9 and three-fourths inches in height, he was taller than the majority of his fellows. In addressing them he habitually lowered his eyes, and if in a crowd he would readily see over the heads of the people. Writing in 1855, he states that he no longer possesses there advantages. Alterpossesses these advantages. Alter ed social conditions, in his opinion, have helped to improve the bodily powers and address of this class; such conditions, for instance, as more wholesome and abundant food, better cooking, warmer clothing, moderation in the use of alcohol, better ventilated sleeping rooms, more change through vacations, and, lastly, the healthy lives lead by women in their girlhood. One of the most striking sights the city of London is the number of Il women that are to be found in the fashionable parks during the season. It is more particularly among the women of the upper classes that the improved conditions of the last two generations have left their mark. Women of five feet six inches and five feet eight inches are com mon, and it is not a very unusual occur rence to meet a woman of five feet ten inches and even six feet. A gentleman well known in London society states that when he became of age, twenty-two years ago, his sister, a tall and handsom girl, was the tallest girl among the visit-ing acquaintances of the family, and now she is overtopped by nearly every one of her younger lady acquaintances. With this physical progress there has been a corresponding moral one. The youth of what is called in England the "leisure class" is not now so addicted to the idle habits, the bad language, the gambling and the unmanly amusements of his forefathers. Exercise has taught him to be choicer in his dress and more lavish in the use of water. The purer mental tone has insensibly permeated more or less other grades of society, and the streets of large English towns are not so thronged as they were with drunken and dirty toughs. The prominence given to all bodily exploits by the sporting and gen-eral press has likewise directed public

Oysters Growing in Alaska.

attention to the question of physical education, and has had an eminently salu-

tary influence.-St. Louis Globe-Demo

For some time past it has been rumored in California that large beds of oysters had some months since been discovered in certain waters in Alaska. The location has

treasury department to avail himself of the services of Special Agent Max Pracht, having in view the investigation of certain opyster beds said to exist in the vicinity of Killisnoo, Alaska. Specimen shells from this locality, obtained from natives in the employ of the Alaska Oil and Guano company, were submitted to the lethtyologist of the commission during the recent visit of the special agent to this city and were pronounced by the lethtyologist to be of a superior variety. Proper appliances have been forwarded to Special Agent Pracht at Sitka, with instructions to secure and pack some ov. sters for transshipment to the commissioner. If the report of the ichthyolo-gist is favorable steps will be taken to secure spat and young oysters for the pur-pose of transplanting to the waters of

LILIAN ON HALLOWE'EN

MAKES A PLEA FOR THE MOST NEGLECTED HOLIDAY.

Some Famous Men Loved the Day-Edgar Aen Poe and Benjamin Disrae : 1 1 11 Did Seme Odd Things on Haowe'en.

That such a holiday as Hallowe'en, endowed with all the sweet nostalgia of ove and romance," as St. George Nivart has it, should suffer neglect on the part of all who are not in the first flush of youth, seems to me both regretable and inexplicable. We Americans have not so many holidays as to be able to afford the

loss of even one. It may be that the absence of all tribute to the day, in the literary or artistic esting facts in regard to the effects of sense, may be responsible for the purely athletics and improved physical conditions infantile associations of Hallowe'en. For instance, there are famous Christmas stories and to some extent Thanksglving tales that have won cMebrity for their authors. We are all familiar, too, with Christmas and Thanksgiving poems, pictures and plays. But who has read a really good Hallowe'en story-where is

here a Hallowe'en picture or play?
To be sure, there is the quaint fresco on the walls of St. Etlenne's, the disused sanctuary near Notre Dame, at Paris. The reproductions of this paint-ing seem known nowhere outside of France, however, beautiful as they are.
The Marquis of Ripon is now the owner of a superb collection of old prints, representing the charts of Hallow mass by the monks who played in the chapel connected with the Ripon Castle only on this october holiday and, the service over, wended their way to the hollow trunk of a tree in the garden and marched there--not to be seen for a whole year. So r as I know Hallowe'en is not intimatear as I know Hallowsen is not intimately associated with any locality except his. The Ripons, very naturally, have aken pride in the eminence thus concerned upon their baronial acres. While he old Marquis lived, the Hallowe'en earties there were famous. Disraeli's vittleism of years ago, still quoted by ardent admirers of the primrose premier, that a man ought to take himself seriously if nobody else will, was uttered at one of these affairs. He stood under famous monk's tree and, of course, parliamentarian's inimitable diction and address made the utterance far more mpressive than its repetition in cold type Hallowe'en song by means can ever be. It is no wonder that when his Hallowe'en tree blew down some Pepys, to have first bewi this Hallowe'en tree blew down some years ago the Ripons spared no pains in having it restored to its old place, where flourishes to-day and long will do so, I

The South seems to honor Hallowe'en more than any other section of our coun-try. Father Ryan wrote same exquisite verses on the day shortly before his death, and I understand, although my informa-tion on this point is not definite, that they are to be printed shortly. The custom of dressing entirely in white on Hal-lowe'en seems to prevail more generally south of Mason and Dixon's line than anywhere else. Nor do I think we of the North have such melodies as are sung on this particular night near the Gulf of Mexico. Are Hallowe'en superstitions or tradi-tions credible? Will the boarding school

miss, gazing into a cracked mirror at the

dead hour of night, really see her future husband, if she counts seven hundred slowly and thoughtfully? Perhaps such queries are best answered by experience. At all events, the world is presale enough without desfroying such illusions too rude-ly. This recalls the story, by the way, that it related of Edgar Allen Poe, and which, curiously enough, has not found its way into his biographies. His fancy was caught by the traditions of Hallowe'en not been stated, but it has been under-stood that the oysters were entirely differ-ent from any found hitherto on this coast, being much larger and as fine, or almost as that particular year was concerned. So the manuscript lay neglected in a drawer for many months. Finally, when News is now received from transported from that these oysters are in the vicinity of Killismoo. This special information under a Washington date was received yester-wife looked up the unfinished tale. Poe salided forth to find a market for his salided

"United States Fish Commissioner Me-Donald has obtained the consent of the frustrated the plan. When "The Raven's"

events in the world's history have trans-pired on Hallowe'en, nor is it, like the Fourth of July and Christmas, made ad-ditionally eminent as the date of the death cr birth of great men, nor as the anniversary of memorable events. After all, holidays can be advertised as effectively Chesapeake bay."

Hitherto it has been supposed that the waters of Alaska were too cold for oysters but old residents of Alaska now here point out that this is an error. They say that the Japan current strikes and influences greatly a portion of the waters | suggestion, I know, was once made by

tional systems are grinding all the humo and romance out of boys and girls or in joys of Hallowe'en are too tame for the Perhaps the indifference is only apparent or it may be that it exists in some local or it may be that it extent in some local-ties and not in others.

Whichever it be, let us hope that this year's observance will prove an exception.

And if the boys and girls seem too eraberant in their frolic, let the papers and the mammas remember, "Of all the noisy joys, I we'en, None are so bearable or keen As those which come on Hallowe'en," A very famous poet wrote that, It has always seemed to me that Irish friends are among the readlest to catch the spirit of this most neglected holiday in the year. Who has not heart of the gay Killarney parties that sally forth with belis and brooms, prepared to make the welkin ring? The Irish meldies, moreover, lend themselves very read. ly to the mysticism of the occa-no doubt, the national predist be merry is another importa-in the success of these affairs a well-known Hallowe'en air of which are all in the Irlah have listened to what purpor rendition of the music melodious. The words the derstand, are among the gems literature, and it causes me to learn that no English ver exists. That Archbis. won distinction through made of Homer's "Iliad" to be the author of the of this Hallowe'en pr I hope I shall escar

than those of the generality of people. At school we girls did all the frolleague things that will be perpetrated very shortly in all the boarding schools of the land. The boys attired themselves fantaatically in mask and domino, and there were the usual games and parties; but it seems to me there is less enthusiasm over it all than there used to be. Either present educational systems are grinding all the human and romance out of boys and girls or the

too great a weakness ; admitting that in imita known chantense of the have often suggested to one scene at least in tion might well be base of material, spectac possesses a tithe of the Hallowe'en idea eration. Readers of will remember that Bea er in a bygone century em lar conception in "Sheph Maiden's Fair," but a too c struck it out.

Charles the Second. Or w) capable musician and poet such gem to the world? En from the influence of such pa reviving Hallows'en memo would be fame and money to public fancy were caught, as h such would be. LHLIAN RUSSELL

A TALKING DO

He Can Pronounce Words and Sing the Sen'e

Oakland has a talking dog. It is a dog that has no claims to any fine points of breeding, and if met on the street would perhaps receive no attention. The dogs exact pedigree is one of the unknown, but that is no matter. It talks, and the terrier, but with the points of the with hair just long enous to curl. Mrs. H. M. Hogi bell street is the owner of th the mistress and the animal are as inseparable as the Siamese tw

"Yes, the dog talks right along to me said Mrs. Hughes to a Call report calling the animal into the

and tail up and a wonderful jook of in-telligence in his face.
"Do you want to go out, Frank?" asked

Frank playfully jumped into Hughes' lap and squatted on his ches. The question was repeated, and Frank elevated his head and opmouth to about the fullest extent and answered as follows:

"Ow wan t' go-ow." The words came with remarkable charas "I want to go out.

Who do you love, Frank?" was best

asked of the dog.

The question was repeated several times before Frank answered.
"Ow wow, ma ma."
"Do you love pa pa?" The dig repeatel

came out with:

"Ow wow, pa pa."

Mrs. Hughes then commenced to talk to
Frank as a mother would to a child and
the dog repeated words here and there

after his mistress,
"I am alone nearly all day," said Mrs.
Hughes, "and to relieve the monotony of being slone I commenced to talk to the dog when he was quite a poppy.
"One day I left him on a chair and went out of the from the ways to

out of the room. He was too young attempt to jump from the chair and call me he commenced to make positive sounds, as if trying to talk.
"I was astonished at this caper of the puppy, and after that when I would raid to him he would try to repeat the sounds I made. Frank and I carry on many a

conversation when we are alone, and he frequently says whole sentences after me which can be recognized, but he never retains them and can seldem be induced to say them over. Whenever he watts to go out he goes to the door and atten the words: 'I want to go out.' He has learned to understand what those sounds mean and can intelligently use them."

Frank can not only talk but has a sool ear for music and can sing fairly wellHe does not sing like other dogs—stars = 1. and howl and keep it up as the music Frank will follow the notes up and the scale and have as much regard for time as a singing master. Frank's huma-instincts are particularly well developed If his mistress does not come and out when he asks he will pull skirts and lead her over to the be opened, or if he attempts to anything she does not understan lead her to what he is talking a endeavor by some capers to

they could mention.-San Francisco Call Agricultural Electricity.

becomes more proficient in taiking daily Some of those who have heard Frank talk say that if he keeps on he may be-come mayor of Oakland, and they say be would be a better chief officer than some

wishes as plain as possible "mother," as Mrs. Hughes calls The dog was a year old last Jul

An interesting example of electricity as applied to farm work is now in operation at a Scotch farm. The whole of the usual farm machinery, such as thrashing, sowing, corn thrashing, and the like, is here driven by an electric motor. The electricity is generated by water power, the turbles wheal which drives the dynamo bebine wheel which drives the dynamo being about 1,000 yards from the farm. The electric current is conveyed by under-ground wires to the house and farm, in each of which a storage battery is placed. These supply the electric current for lighting and motive purposes when the machinery is not working. The whole of the mansion is illuminated by electric light, and an electric motor is provided for pumping the water for domestic purposes. poses .- Scientific American.

recognized and set apart by the church, and secondly, that there is nothing objectionable in childishness—occasionally. "Mingle a little folly with your wisdom," you know. The holiday is not an expensive one, like independence Day. It is not apt to be dangerous like the first of April. Nor is it expensive, as some feast occasions are.

My own memories of Hallowe'en are in no way more interesting, I presume,



AN AFTERNOON GOWN.

of that great country and the oysters can live and thrive there the same as anywhere else in the country.

The California and Shoalwater bay oysters, as every one here knows, are small and sweet. By many Culifornians they are preferred to the eastern product. they are preferred to the eastern product. The newly discovered oysters of Alaska, while as large as those of the east, are said to have much the same flavor as the California cysters.—San Francisco

Examiner.

Thackeray apropos of his own birthday, but mere lack of orginality should not im-pede the carrying out of a good idea. Those who consider Hallowe'en undigni-

fied in its observance or as childish, should remember first, that the day is should remember first, that the day is recognized and set apart by the church, and secondly, that there is nothing objectionable in childishness—occasionally. "Mingle a little folly with your wisdom," you know. The holiday is not an expensive one. like Independence Day. It is not apt to be dangerous like the first of April. Nos is it exponsible as some feature.